

# Happy with what you have to be

Robert Fripp

The musical score is arranged in three systems, each with three staves: Vocals, E-Gitarre, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-3) begins with a repeat sign and a double bar line. The second system (measures 4-7) includes first and second endings for all parts. The third system (measures 8-11) concludes with a double bar line and the instruction *D.S. al Coda* in all three parts.

Happy with what you have to be

Voc. 12

E. Git. 12

Bass

Voc. 16

E. Git. 16

Bass

hap-py with what you have to be hap-py with


Voc. 19


E. Git. 19


Bass

you have to be hap-py with what you have to be hap-py with what you have

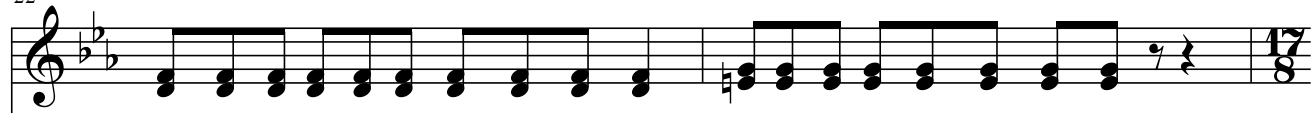
21

Voc.  hap - py with what you have to be hap - py with


E. Git. 

Bass 


22

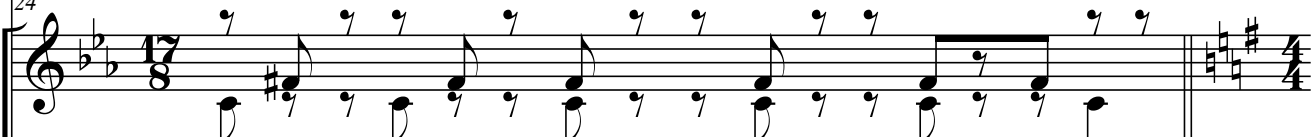
Voc.  you have to be hap-py with what you have to be hap-py with what you have

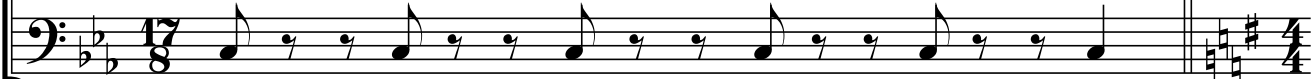
E. Git. 

Bass 

24

Voc.  you have to be hap-pay with what you have to be hap-py with

E. Git. 

Bass 

25 Gitarren-solo

Voc. 

E. Git. 

Bass 

Voc. 

E. Git. 

Bass 

Voc. 

E. Git. 

Bass 

37

Voc.

E. Git.

Bass

42

Voc.

E. Git.

Bass

hap - py with what you have to be hap - py with

45


Voc.

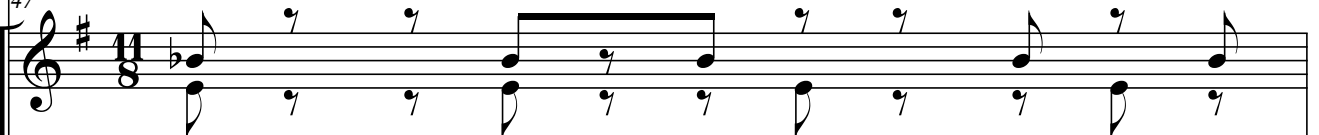
E. Git.


Bass

you have to be hap - py with what you have to be hap - py with what you have


47

Voc.  hap - py with what you have to be hap - py with


E. Git. 

Bass 


48


Voc.  you have to be hap-py with what you have to be hap-py with what you have

E. Git. 

Bass 

50

Voc.  you have to be hap - pay with what you have to be hap - py with

E. Git. 

Bass 